

PALOUSE-(May)

Springtime with Alan Caddey

Photography Workshops in the Palouse Country of Eastern Washington / Northern Idaho

Workshop Days: Tuesday, May 25 through Friday, May 28, 2010 (Full Moon May 27)

Agenda: On the first day we'll meet mid-afternoon to review the workshop schedule and photograph in evening light. During the coming days we'll carpool to Alan's favorite photo locations, found over the past 37 years. Subjects include panoramic vistas, pastoral scenes, small towns, tree lines, rolling hills, patterns galore, fence lines, barns, churches, graveyards, windmills, crop dusters, tractors, grain silos, and colorful flower scenes. Fields of bright yellow canola/mustard should be in bloom during the workshop. The gentle Palouse textures and patterns lend themselves to highly expressive images in the magic of low morning and evening light. Individual instruction and assistance in the field will emphasize the elements of visual design, and how they are used to create the essence of an expressive image. From macro to wide angle to telephoto lenses, an artist's rendition of the Palouse is well within reach. The workshop is open to those with a working knowledge of their equipment and a basic understanding of photography. All 35mm or larger formats (film or digital) are welcome. A tripod is a must. Prints, slides or digital on a laptop will be shared and discussed in a group-study session. After lots of great photography the workshop sadly comes to a close at sunset on Friday.

Accommodations and Meals: Reduced room rates have been arranged at the Super 8 Motel in Moscow, Idaho (8 miles from Pullman, WA). The rates are \$56-\$60 (1-2 people, queen bed) or \$66 (1-2 people, two double+ beds), which includes tax & a free continental breakfast. When making reservations be sure to mention that your room is a 'blocked' room in the Alan Caddey Photo Workshop Group. The 24hr motel office number is **208-883-1503**. You are welcome to arrive early or stay beyond the workshop dates for the same room rates. Please note that pets are not allowed in the rooms. To cover the entire workshop you will need the room for 4 nights, starting May 25. Morning & daytime meals will vary from small town eateries to picnic lunches. Participants often share ice chest space when carpooling during the day. Grocery stores with various supplies, deli products, and snacks are located nearby. Dinners will be at various local restaurants.

Registration: The workshop fee is \$460. A deposit of \$200 will hold a position through May 4, at which time full payment is due. Registration is complete upon receipt of a signed liability form, and full payment. More information will be sent upon registration. If cancellation is made before May 4 all payments, less one half of the deposit (may be applied towards a future workshop) will be refunded. After May 4, a refund will be issued only when a replacement person can be found. Full payment is refunded if the workshop is filled or cancelled by Alan. Participants are responsible for their own insurance, transportation, lodging and food.



'Springtime in the Palouse' with Alan Caddey Registration Form

Please register me/us as follows:

Name(s) _____

Address _____

City _____ State/Prov. ____ Zip _____

Phone: _____ - _____ - _____

E-Mail: _____

Workshop Days 5/25-5/28/10

Workshop fee is \$460.00 per person.
Amount enclosed: \$ _____
Please mail this form with payment to:

Alan Caddey
P.O. Box 367
Renton, WA 98057-0367

206-242-5840 or alancaddey@aol.com

About the Palouse and Alan:

The Palouse refers to a unique geographical area stretching approximately 4000 square miles across the heartland of the inland Pacific Northwest. This mystical expanse, located in Eastern Washington and extending into Northern Idaho, is a common destination for writers, painters, photographers, and many others. The region, once open prairie, is now one of the nation's premier dry-land (no irrigation) farming districts, with steeply rolling hills encompassing most of the landscape. The area is well known for its natural beauty, for the various grains and legumes that it produces, and is home to three universities, the University of Idaho, Eastern Washington University, and Washington State University.

Alan has been photographing the Palouse for 37 years, during all four seasons. He has been taking photographic groups to the Palouse for nearly 30 years. Alan is known as, 'Mr. Palouse', to the photographic community in the Pacific Northwest for his award-winning imagery, and many years of exploring the back roads of the Palouse. His Palouse images are in fine art collections, galleries, on note cards, brochures, posters, in Palouse directories and have been in numerous publications - including Northwest Travel, and Nature's Best magazines, BrownTrout calendars and postcard books, Audubon and Tacoma Photographic Society calendars, in the highly awarded and prestigious *Inner Reflections* engagement calendar (printed in several languages around the world), and in the photographic book, 'American Vision', published by Amphoto.

Alan has won numerous top awards with images from the Palouse - including Gold and Silver Medals in international competition, and local purchase awards. He's been awarded a free 'Life Membership' in two northwest Photographic Societies (their highest honors), for his photographic expertise and organizational skills. Alan is also a recipient of the prestigious Northwest Council of Camera Clubs (NWCCC) 'Progress Award', presented for his contributions to local camera clubs, new photographers and the community, photographic ability, teaching skills, workshops and programs. Alan is also a member of the international organizations Photographic Society of America (PSA), and the North American Nature Photography Association (NANPA).

Alan judges local and international photography competitions, teaches beginning - advanced photography privately, at clubs, & previously through the Cascades Academy of Photography, reviews private portfolios, presents programs, sells fine art prints, and leads photo workshops. His highly acclaimed program, 'Palouse Impressions', has been shown to numerous organizations from Canada (Abbotsford) to California, twice as the opening feature-program of photographic conventions. The program is set to music & depicts all four seasons of the Palouse. It has also been shown at the annual international NANPA convention.

For more information, please contact:

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Renton, WA 98057-0367**

**Phone: 206-242-5840
E-Mail: alancaddey@aol.com**



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